A FREE BONUS FOR TWENTY-FOUR DOORS

Door Twenty-Five

and Eight Christmas Word Searches



Large Print

BASALT BRACKEN

Door Twenty-Five

and Eight Christmas Word Searches

A free bonus to Twenty-Four Doors: A Murder Mystery Advent Calendar, made to be printed at home.

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Story, puzzles, design and illustrations by Basalt Bracken.

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Before You Begin



This bonus belongs to Twenty-Four Doors: A Murder Mystery Advent Calendar. Its word searches come first, each set on a day between Christmas and Old Christmas, and you may solve them whenever you like, even before you have finished the book. Their answers follow the last search.

In every word search the words read across, down, or on a slant, rising or falling, but always from left to right, never backward; spaces and hyphens are left out. Words may cross and share a letter.

Door Twenty-Five, an epilogue for Christmas Day, is kept apart at the end, from page 16. It speaks of who the Belsnickel was, so open it only after you have read Christmas Morning. Still reading the book? Print pages 1 to 15 for now.

Second Christmas

Nobody on the Green works on Second Christmas. Every sleigh goes visiting, and I was given cake in eleven parlors.

A	C	U	T	G	L	A	S	S	I	R	D	R	P
S	E	F	R	S	P	O	U	N	D	C	A	K	E
E	H	O	R	S	E	H	A	I	R	S	O	F	A
U	O	R	P	E	I	C	T	P	S	A	E	O	S
L	T	F	A	M	I	L	Y	A	L	B	U	M	W
S	B	E	R	B	A	R	C	C	O	V	U	Y	G
P	R	I	L	S	E	A	S	R	W	R	D	U	S
A	I	T	O	O	M	S	P	H	D	N	R	H	E
R	C	S	R	I	I	A	T	N	A	D	L	E	E
E	K	S	T	S	L	D	U	C	E	D	R	B	R
R	S	N	A	O	L	N	K	K	H	I	E	A	H
O	A	B	B	R	O	C	O	U	P	I	Y	L	K
O	D	F	L	C	O	O	Y	R	L	O	N	Y	M
M	F	A	E	R	H	E	A	O	L	I	M	A	L

ANTIMACASSAR
BEST CHINA
CONUNDRUMS
CUT GLASS
FAMILY ALBUM
FORFEITS
HOOKED RUG
HORSEHAIR SOFA
HOT BRICKS
LAP ROBE
PARLOR TABLE
POUND CAKE
ROCK CANDY
SPARE ROOM

The Christmas Garden

My Christmas garden fills half the post office counter: a hillside of moss with a tin waterfall, and a stable lit by one candle.

V	U	E	A	T	O	Y	V	I	L	L	A	G	E
E	T	C	M	I	R	R	O	R	P	O	N	D	S
A	A	T	C	A	M	E	L	D	R	I	V	E	R
S	E	U	O	E	O	A	L	O	T	C	S	L	E
J	H	T	G	T	D	O	N	T	R	U	I	C	I
S	S	E	T	R	F	A	A	G	O	C	N	A	T
A	L	O	P	P	O	B	R	H	E	E	V	L	E
C	R	M	E	H	N	U	R	S	F	R	D	H	L
G	H	E	C	O	E	E	N	T	P	A	T	V	P
U	H	E	T	I	P	R	E	D	T	R	B	O	Y
S	T	T	R	A	R	K	D	E	P	H	I	C	E
H	O	I	P	U	C	O	X	E	N	I	A	G	E
C	L	S	A	I	B	U	A	C	S	E	N	N	S
H	I	N	P	R	R	S	S	O	I	S	A	E	S

CAMEL DRIVER
CEDAR SPRIGS
CHERUBS
COTTON BATTING
GROTTO
GROUND PINE
MANGER
MIRROR POND
OXEN
PAPER HOUSES
PICKET FENCE
SHEEPFOLD
SHEPHERDESS
TOY VILLAGE

The Mill Pond

The mill pond froze hard in the night, and by noon half the village was on it and the other half on the bank, giving advice.

E	U	E	C	M	C	B	N	D	S	C	P	G	S
P	M	I	A	R	I	A	O	E	A	A	L	R	P
S	D	A	T	I	S	L	H	B	C	N	E	E	L
K	G	S	T	A	C	S	L	G	S	W	T	D	N
A	W	R	A	I	U	E	N	W	O	L	G	D	E
T	E	G	I	R	I	I	F	L	H	G	E	T	E
I	E	O	L	E	K	K	F	I	L	E	T	D	T
N	T	U	S	C	I	T	R	T	S	W	E	R	T
G	B	C	O	A	S	T	I	N	G	H	I	L	L
P	A	T	C	O	L	D	S	N	A	P	I	Y	O
A	S	D	R	S	L	E	D	R	I	D	E	N	D
R	G	F	I	G	U	R	E	E	I	G	H	T	G
T	I	A	P	M	F	T	S	S	T	E	I	R	I
Y	P	T	S	L	U	I	C	E	G	A	T	E	C

BOBSLED
BULRUSHES
CATTAILS
COASTING HILL
COLD SNAP
FIGURE EIGHT
FROST FLOWERS
ICE FISHING
MILL WHEEL
SKATING PARTY
SLED RIDE
SLUICE GATE
STOCKING CAP

Sunday at St. John's

St. John's was full to the doors this morning, as it always is in Christmas week, and the choir sang long, as it always does.

H	Y	M	N	B	O	A	R	D	E	I	E	C	E
R	B	P	I	A	R	L	R	C	O	T	P	L	E
S	T	E	E	P	L	E	B	E	L	L	R	V	A
A	S	W	O	T	F	T	R	H	T	R	A	I	O
N	T	C	F	I	F	E	A	N	C	N	Y	O	N
C	L	U	F	S	C	E	E	R	T	O	E	E	G
T	M	S	E	M	E	H	O	N	C	N	R	T	C
U	R	H	R	A	L	P	O	G	S	L	B	A	N
A	R	I	I	L	I	R	B	I	R	Y	O	E	A
R	S	O	N	F	C	T	M	U	R	W	O	T	E
Y	H	N	G	O	U	L	R	T	S	L	K	O	H
T	R	S	U	N	D	A	Y	S	C	H	O	O	L
F	A	C	A	T	E	C	H	I	S	M	E	F	H
C	H	A	N	C	E	L	N	L	S	R	A	R	T

ALTAR CLOTH
BAPTISMAL FONT
CATECHISM
CHANCEL
CHOIR LOFT
HYMN BOARD
NAVE
OFFERING
PEW CUSHION
PRAYER BOOK
SANCTUARY
STEEPLE BELL
SUNDAY SCHOOL
USHER

The Christmas Baking

Springerle must dry overnight before they are baked, so my kitchen smelled of anise all day with nothing to show for it.

I	P	F	E	F	F	E	R	N	U	S	S	E	S
N	U	T	M	E	G	G	R	A	T	E	R	R	O
L	A	R	D	P	A	I	L	P	L	K	A	R	T
E	G	G	B	E	A	T	E	R	C	T	A	K	C
B	R	T	C	A	N	F	E	O	S	G	T	S	Y
K	I	E	E	T	E	G	R	N	U	N	L	A	P
U	U	A	I	O	N	C	O	S	I	I	D	S	O
C	S	O	E	I	R	M	D	T	E	G	L	D	P
H	T	C	R	E	A	E	E	R	N	U	D	N	P
E	U	P	T	N	R	I	A	I	R	G	S	I	Y
N	S	T	N	O	K	P	K	N	I	A	K	X	S
P	U	I	L	O	N	A	H	G	A	R	R	U	E
B	C	O	O	O	B	W	T	S	E	A	P	C	E
E	C	C	N	I	N	K	O	A	N	U	Y	S	D

APRON STRINGS
BAKING DAY
BUTTER CROCK
CINNAMON STARS
COLORED SUGAR
COOKIE TIN
EGG BEATER
LARD PAIL
LEBKUCHEN
NONPAREILS
NUTMEG GRATER
PFEFFERNUSSE
POPPY SEED
SPRINGERLE

Watch Night

We saw the old year out at St. John's by candlelight. At twelve, more than one grown man cried like a child and blamed the cold.

K	L	N	I	N	R	P	E	C	S	N	Y	R	R
W	A	I	C	D	E	R	N	E	R	A	W	E	E
A	M	L	E	E	I	A	I	U	H	P	F	H	E
T	P	T	H	E	R	Y	E	R	O	F	C	H	O
C	C	O	Y	S	T	E	R	S	U	P	P	E	R
H	H	C	T	E	F	R	G	N	R	U	H	P	Y
N	I	L	C	F	E	M	S	I	H	Y	G	U	T
I	M	O	O	L	F	E	N	R	A	M	H	W	E
G	N	C	E	G	L	E	F	L	N	A	E	Y	S
H	E	K	W	D	C	T	O	L	D	Y	E	A	R
T	Y	F	N	I	V	I	G	I	L	R	U	E	F
I	R	A	H	Y	M	N	S	I	N	G	I	N	G
O	C	C	P	E	E	G	N	R	O	H	O	E	T
R	O	E	W	I	N	D	I	N	G	K	E	Y	T

CANDLE SNUFFER
CLOCK FACE
COFFEE URN
HOUR HAND
HYMN SINGING
LAMP CHIMNEY
OLD YEAR
OYSTER SUPPER
PRAYER MEETING
VIGIL
WATCH NIGHT
WINDING KEY

New Year's Day

Pork and sauerkraut for luck on every table, and a happy New Year wished at every door, in German first and English after.

P	S	R	A	L	F	C	S	E	M	A	R	S	L
C	O	T	R	L	N	M	S	S	U	E	E	P	H
H	A	R	N	E	S	S	B	E	L	L	S	A	I
S	F	L	K	S	R	A	M	E	L	L	O	R	I
A	L	C	L	L	H	M	P	L	E	M	L	E	S
A	U	L	N	I	O	O	I	I	D	U	U	R	L
P	C	E	S	Y	N	I	O	N	C	M	T	I	E
P	K	A	I	S	E	G	N	I	I	M	I	B	I
D	Y	N	E	L	T	S	C	M	D	E	O	S	G
S	P	S	H	I	R	N	E	A	E	R	N	A	H
W	E	L	L	W	I	S	H	E	R	S	S	I	R
N	N	A	Y	A	A	R	L	M	E	D	I	A	I
S	N	T	P	U	N	C	H	C	U	P	S	F	D
C	Y	E	L	S	T	S	I	C	H	P	E	N	E

CALLING CARDS
CLEAN SLATE
HARNESS BELLS
LUCKY PENNY
MULLED CIDER
MUMMERS
PORK LOIN
PUNCH CUPS
RESOLUTIONS
SLEIGH RIDE
SPARERIBS
WELL-WISHERS

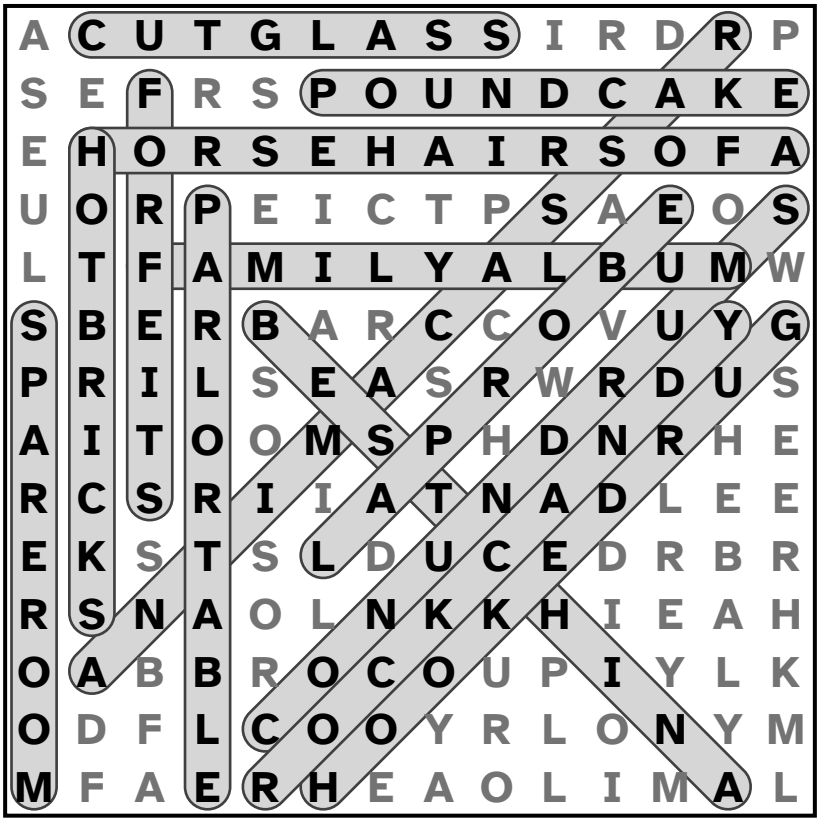
Old Christmas

The greens came down today, for a tree kept past Old Christmas brings bad luck, or so the children tell me.

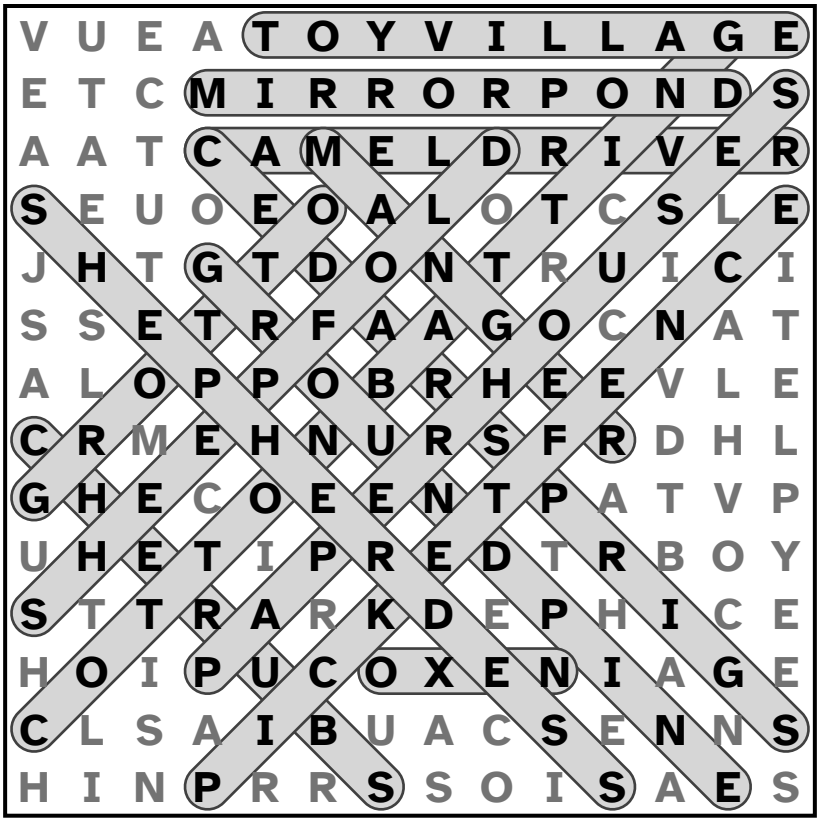
W	P	N	U	T	H	R	E	E	K	I	N	G	S
P	W	R	C	E	N	E	N	O	N	R	U	E	U
T	A	P	A	P	E	R	S	T	A	R	H	S	F
N	X	I	R	I	E	N	T	R	I	C	E	P	I
S	A	N	A	P	H	L	T	N	N	C	A	U	W
Y	N	E	V	H	I	C	E	A	I	O	E	N	D
I	G	N	A	A	U	A	R	S	T	T	C	G	D
N	E	E	N	N	P	B	I	O	G	T	W	L	A
G	L	E	M	Y	R	R	H	S	W	O	M	A	N
H	S	D	C	A	N	D	L	E	E	N	D	S	Y
T	V	L	D	E	G	E	W	N	N	S	S	S	E
T	R	E	E	T	R	I	M	M	I	N	G	S	T
A	C	S	P	G	V	E	T	M	I	O	P	H	S
O	A	N	S	B	T	E	D	L	R	W	N	V	A

CANDLE ENDS
CARAVAN
CEDAR BRANCHES
COTTON SNOW
CROWNS
EPIPHANY
MAGI
MYRRH
PAPER STAR
PINE NEEDLES
SPUN GLASS
THREE KINGS
TREE TRIMMINGS
WAX ANGELS

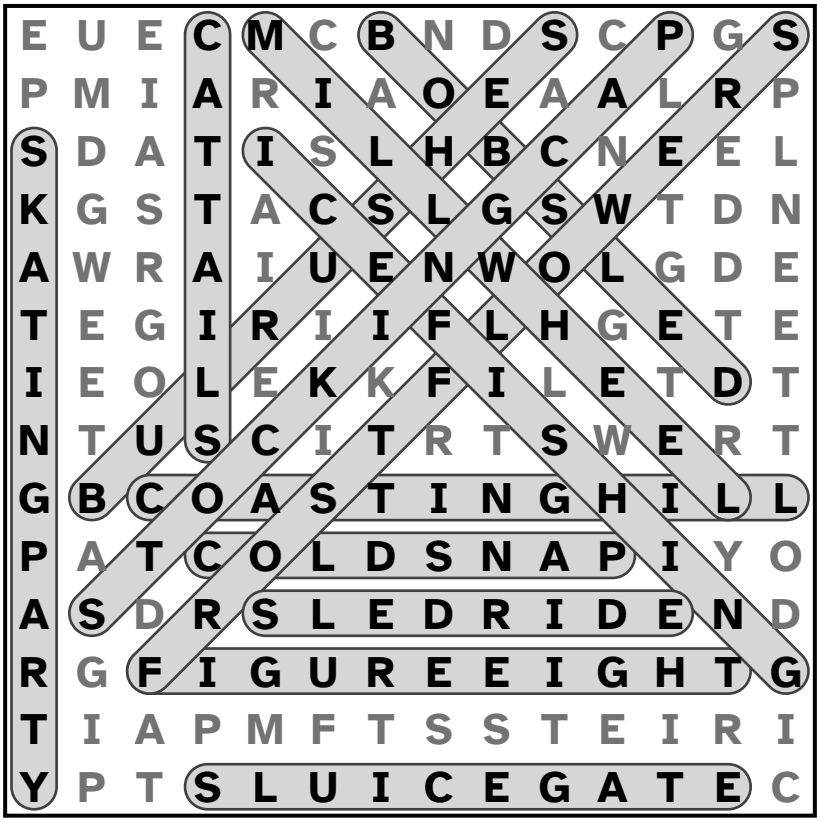
SECOND CHRISTMAS



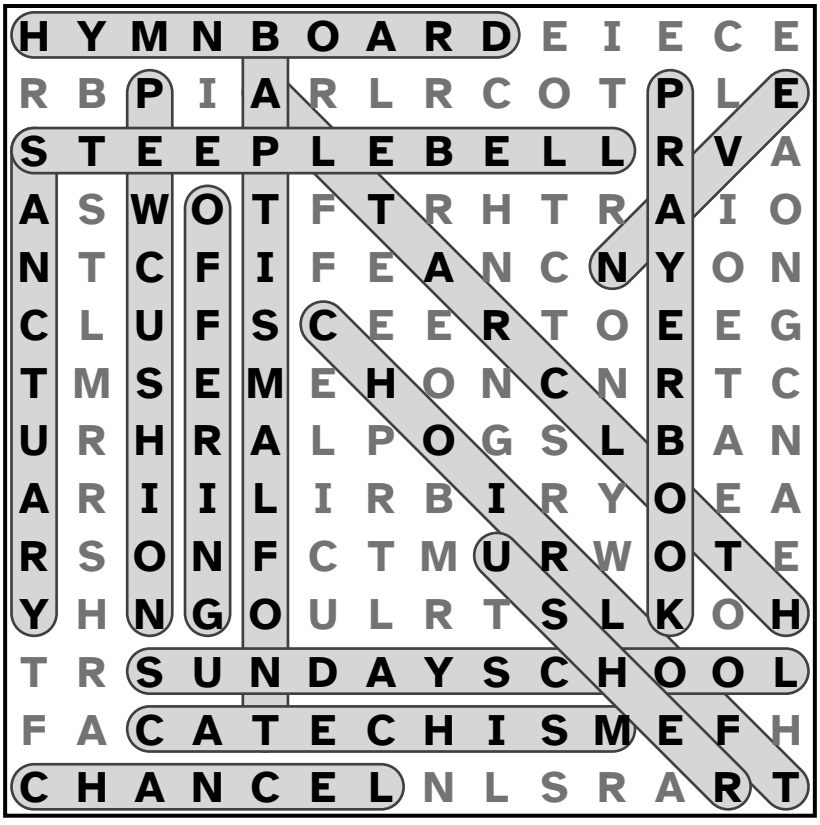
THE CHRISTMAS GARDEN



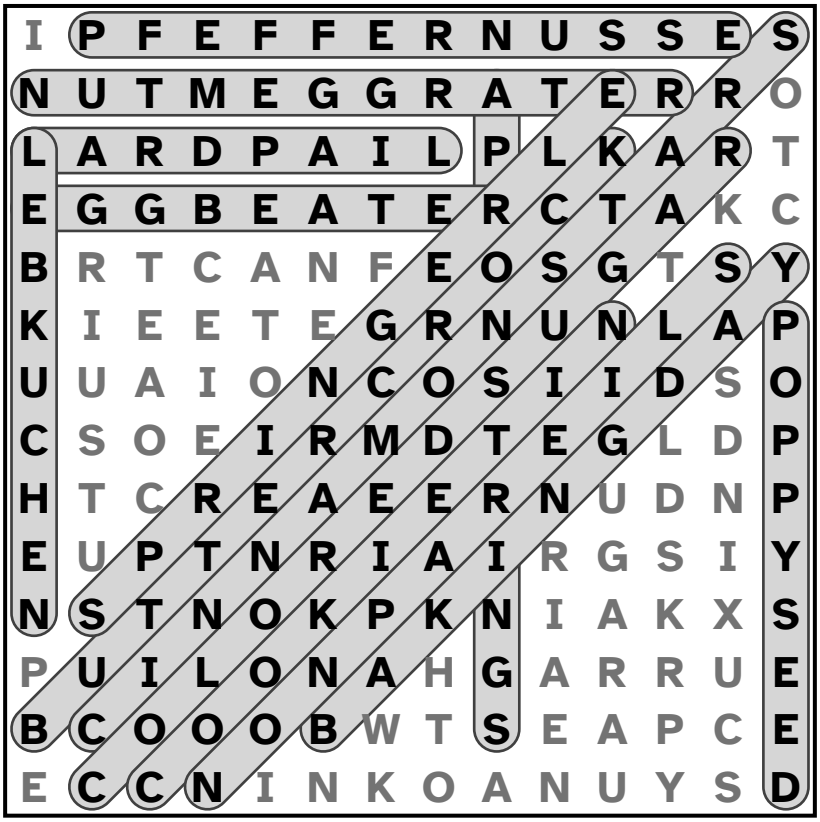
THE MILL POND



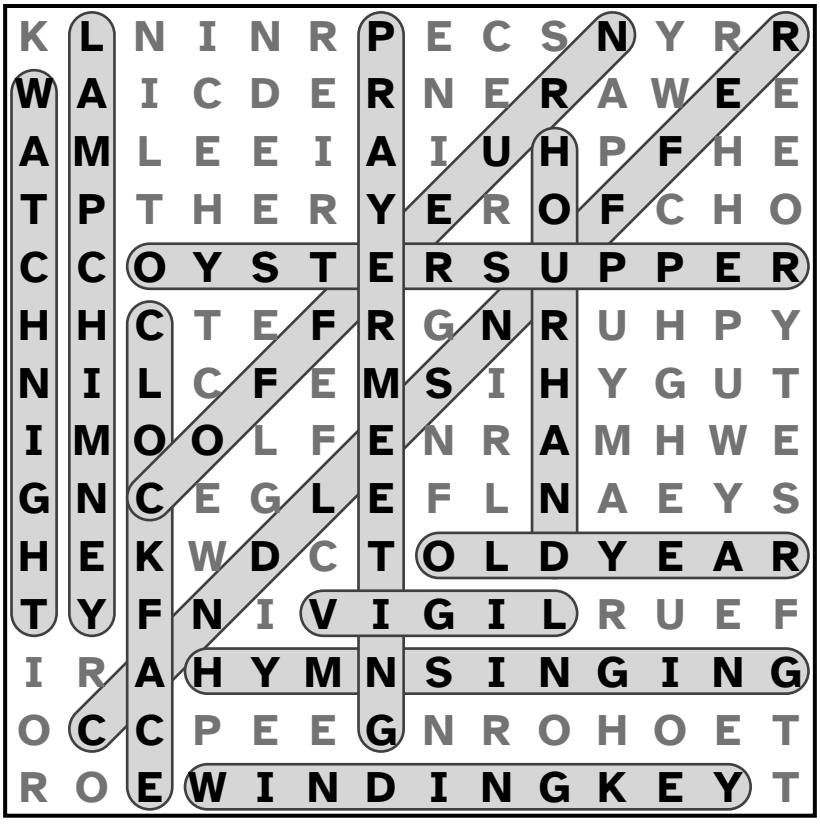
SUNDAY AT ST. JOHN'S



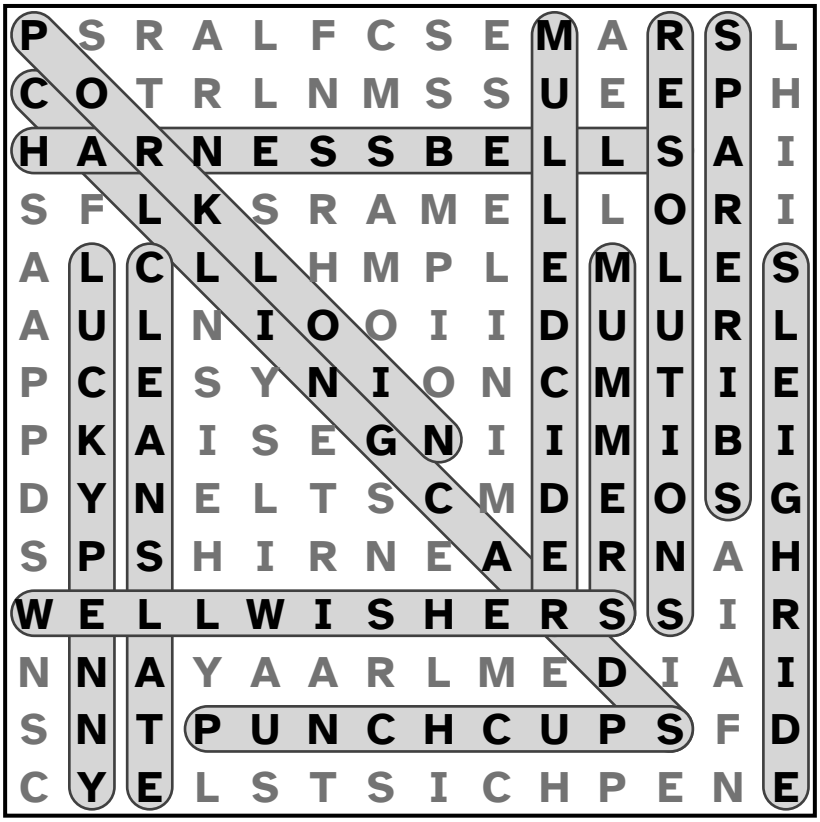
THE CHRISTMAS BAKING



WATCH NIGHT



NEW YEAR'S DAY



OLD CHRISTMAS



Door Twenty-Five



An epilogue for Christmas Day. It speaks of who the Belsnickel was: turn the page only after you have read Christmas Morning in Twenty-Four Doors.



Door Twenty-Five hides a clue in its square. Find and mark every word in the list on the diary page. The words read across, down, or on a slant, always from left to right, and in a clue square no two words share a letter.

The letters you do not use, read from left to right, row by row from the top, spell the last line of a letter. Write them in the blanks under the square. The answer follows it.

THE TWENTY-FIFTH DOOR

25



The Post Office

Frieda Brandt, postmistress

Not to be opened before you have read Christmas Morning

DOOR TWENTY-FIVE · WEDNESDAY, DECEMBER 25

The Twenty-Fifth Door



Christmas Day, and for once the door that opens is my own. The Green has decided that the postmistress shall not eat alone this year, so tonight the whole village is coming to the post office with a covered dish apiece, and Anna Gerlach has sent her best tablecloth ahead of her like a herald.

This morning I found a letter under my door, in a handwriting every family on the Green knows, for it has written their prescriptions for nine years. He asked me for one night to write to Lydia. He wrote two letters that night, and the second one was mine.

He does not ask to be forgiven. He writes of a boarding house in Philadelphia, a winter of fever, and a young doctor who taught him all he knew and was buried with no mourners but his assistant. At the foot of the page, in his best copperplate, there is one line more. I have set it out as a puzzle, because that is how I keep what matters.

I have read it a dozen times. Tomorrow I write to Philadelphia, about a headstone.

FIND THESE WORDS

APIECE
COPPERPLATE
COVERED DISH
CREAMED CELERY
DEAD LETTER
DOZEN
FORGIVEN
HANDWRITING
HEADSTONE
HERALD
INK PAD
MAIL SACK
MOURNERS

DOOR TWENTY-FIVE

Tonight's Clue

C	R	E	A	M	E	D	C	E	L	E	R	Y
T	F	H	A	N	D	W	R	I	T	I	N	G
C	C	O	M	H	E	H	E	R	A	L	D	D
O	M	O	R	A	A	N	B	U	R	I	E	E
V	H	M	P	G	I	D	A	S	T	H	O	A
E	E	O	M	P	I	L	A	S	A	V	E	D
R	A	U	R	I	E	V	S	Y	I	S	L	L
E	D	R	U	N	C	R	E	A	A	S	N	E
D	S	N	B	K	R	E	P	N	C	E	N	T
D	T	E	N	P	E	R	G	L	Z	K	I	T
I	O	R	V	A	E	H	I	O	A	M	B	E
S	N	S	A	D	C	K	D	H	I	T	S	R
H	E	A	P	I	E	C	E	N	A	M	E	E

The letters left over, read row by row, spell the last line of his letter:

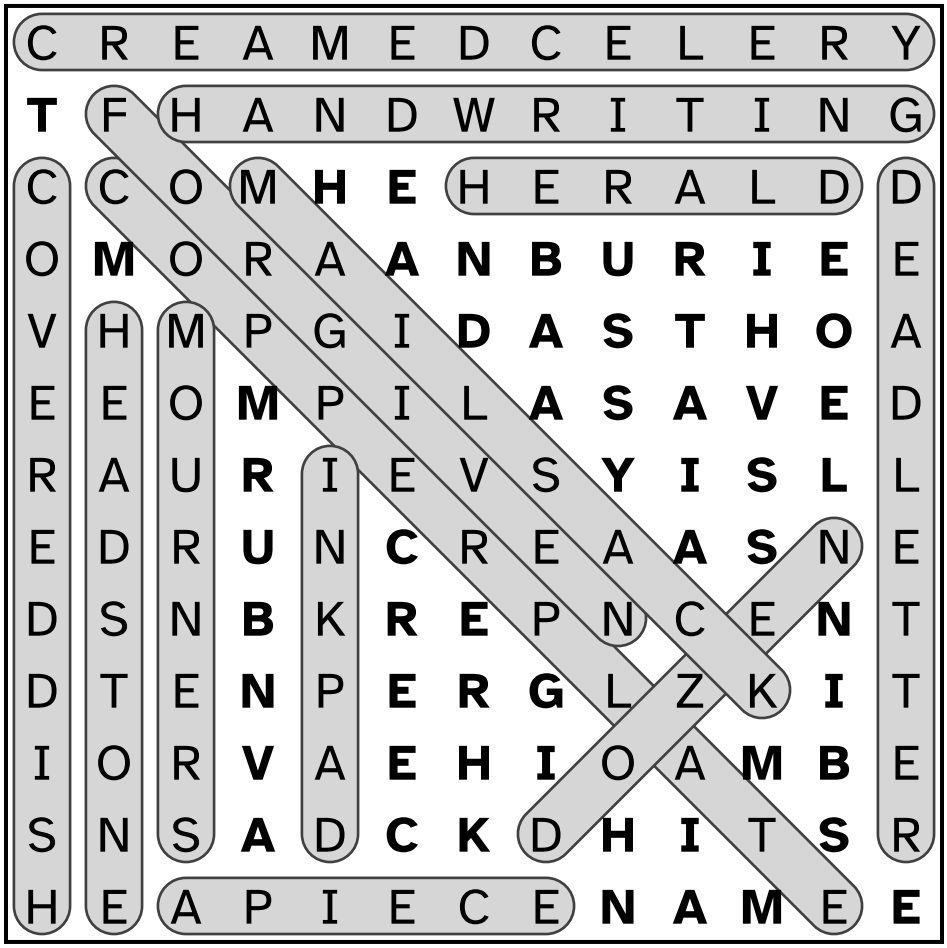
___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___ ___ ___

DOOR TWENTY-FIVE · TONIGHT'S CLUE



The man buried as Thomas Avery is Lucas Brenner. Give him back his name.

Merry Christmas



Thank you for keeping Christmas with us in Tannenbrook,
from the first door to the twenty-fifth.

BASALT BRACKEN



If you enjoyed this bonus, you are welcome
to join the Basalt Bracken mailing list:

basaltbracken.com/newsletter